

Education:

MA in Interface Cultures at Kunstuniversität Linz / Austria. (October 2007 - December 2013)

MA Thesis project: "Cerebra Electronica": Brain / Computer / Facade: An interaction design approach to brain computer interfaces for architectural media facades. Advisor: Univ.-Prof. Dr.techn. Laurent Mignonneau & Univ.-Prof. Dr. Christa Sommerer.

Exchange research semester in **IAMAS-International Academy of Media Arts and Sciences / Japan.** (2010)
<http://www.iamas.ac.jp/E/index.html>

BA (cum laude) with full scholarship in **Istanbul Bilgi University**, Faculty of Communication, Department of **Visual Communication Design** / Istanbul Turkey. (October 2002 - July 2007)
BA Graduation Project: "NOD": Increasing awareness to sound by visualizing and controlling auditory space. Advisor: Prof. Dr. Feride Çiçekoglu.

Experience:

Senior Interface Designer: kontrastmoment
Design and development of interactive interfaces and control concepts for BMW Group. Including BMWi, Mini and Rolls-Royce and other projects. Munich (November 2014 - Current)

Interaction Designer: Bosch Design Studio
Bosch / Siemens Hausgeräte
Munich (October 2012 - May 2013)

Designer: Ars Electronica Futurelab
Linz (August 2008 - 2010)

Designer: Mediacom Inc.
Istanbul (March 2004 - August 2007)

Founder / Designer / Director: B-11
Motion Graphics & Graphic Design Agency
Istanbul (2004 - 2010)

Student Assistant: Universität für Künstlerische und Industrielle Gestaltung Linz - Interface Cultures
Department Linz (2009 - 2010 for 3 semesters.)

Exhibitions, Workshops, Lectures:

Kunsthhaus Graz 2021 / Graz, Llum Festival Hack the Light Up 2018 / Barcelona, Digi.logue - Futuretellers Exhibition 2017 / Istanbul, German Design Award 2016 / Frankfurt/Main, Contemporary Istanbul - Plugin 2015 / Istanbul, Connecting Cities Network 2015 / Linz, Saatchi Gallery: 2013 / London, Ars Electronica: (2005,07,08,09,10,12,13,15), Transmediale 2015 / Berlin, Playlab: Medialab Prado 2010 / Madrid, Commons Tense - New Media Arts from Turkey: TodaysArt Festival 2012 / Den Haag. Paratactic Commons - Amber Art and Technology Festival 2012 / Istanbul, Hochschule der Bildenden Künste Saar 2012 / Saarbrücken, Expanderrr Open Containerrr - Brain Computer Interfaces Lecture: 2011 / Linz, Kontakt Sonores: 2010 / France, Hyperwerk: Rapid Prototyping and Mass Customization workshop 2008 / Basel - Switzerland, 80+1 A Journey Around the World: Linz09 European Capital of Culture 2009 / Linz - Mexico City, Pixelist Human Computer Interaction Lecture: Pixelache Festival 2009 / Istanbul, Ich Machine Festival: Edith-Ruß-Haus für Medienkunst 2009 / Oldenburg - Germany, 11. Venice Biennale of Architecture: 2008 / Venice, 5 Days Off: Wearable Technology - Powered Art and Fashion Design. Nederlands Instituut voor Mediakunst 2009 / Amsterdam - Melkweg, Pöff: Tallinn Black Nights Film Festival 2008 / Tallinn, IAF 3: International Animation Festival Istanbul, 5th International Speculum Artium Festival 2012 Exhibition & Symposium 2012 / Slovenia, Resfest 2006: RESMIX TR - Digital Frontiers / Istanbul, Track04-05-06: Annual Department Exhibition 2004-2006 / Istanbul.

Awards:

German Design Award **Winner** 2016, In cooperation with kontrastmoment and Städtische Berufsschule zur Berufsvorbereitung München. <http://servus.world>